



# AERANDRIA

THE LAMP OF KNOWLEDGE AND FREEDOM

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## KENJA NO ISHI

### Volume 07 Chapter 21

Lacaille :SCANNER

Mani :TRANSLATOR

Lacaille :PROOFREADER

mya :EDITORS

craxx :QUALITY CHECK

買者 Star  
の石

7

秋乃茉莉

Matsuri Aikino

The  
Island  
Of  
Silence

# 沈黙の島

Bunkasha  
Comics

The Hand Of Silence

8  
19  
97

7

Matsuri Aikino

Bunkasha

Bunkasha

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*Lorenza continues  
his journey to find  
the Philosopher's  
stone, Elixir - the  
source of immortality  
and eternal youth.*

*A shipwreck leaves  
him stranded on an  
elusive colorful island  
where the immortal  
lord, the Phoenix,  
sleeps.*



賢者 Exotic  
の石

7

秋乃茉莉

Matsuri Akiho

# 沈黙の島

The  
Island  
Of  
Silence

## Elixir: The Island Of Silence

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## Cardinals' Eye

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## The Island of Silence

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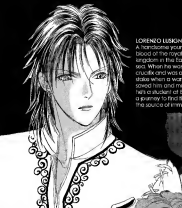
**THE EMERALD FOREST AND THE BLUE SEA. DEEP IN A DREAM**

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 111–118

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# CHARACTERS

---



## LORENZO LUSIGNARO

A handsome young man who inherits the blood of the royal family of Cyprus, an island kingdom in the East of the Mediterranean sea. When he was a baby, he was nailed to a crucifix and was about to be burned on the stake when a woman alchemist named ROSA saved him and made him her disciple. Rosa left a student of Bologna University working on a journey to find the Philosopher's Stone, the source of immortality and eternal youth.

## ROSA

An alchemist and Lorenzo's teacher. She raised the little Lorenzo and sent him to Bologna University. Her whereabouts are unknown.





**カルブングルス**  
**Carbunculus Eye** **の瞳**

North-western Italy,  
Cavara.

IT'S  
PERFECT  
FOR  
STATUES

OH, MY, MY, BUT  
OUR MARCO  
CARROVER IS THE  
VERY BEST  
MARBLE IN THE  
WORLD.

YOU COME  
ESPECIALLY  
ALL THE WAY  
FROM  
VENETIAN  
BY, MY



A NEW STATUE  
IS TO BE  
ERECTED IN  
THE DUCAL  
PALACE.

SO I'M HERE  
FOR A PRELIM-  
INARY INSPECTION  
OF THE RAW  
MATERIALS.

OH, MASTER!  
YOU'RE  
WELL  
INFORMED!



AL, BUT LATELY,  
THERE ARE  
SIGNS OF A  
"RED MARBLE  
STINK" TOOT



Here: A colony of white marble





THAT  
IS IT?

YES OUR  
SELLING POINT IS  
THE PURE WHITENESS  
OF OUR MARBLE.  
SO WE REMOVE ALL  
IMPUITIES  
IMMEDIATELY.

BUT THIS  
GUY IS SO  
TIGHTLY PACKED  
IN THE STONE AS  
IF IT WERE HIS  
HEART...

ACCORDING TO A  
JEWELLER'S EXPERT  
OPINION, IT'S A "SOOT  
KACHIN" WHAT KIND OF  
ROCK! SO WE'RE AT  
A LOSS WHAT TO DO  
WITH IT NOW.

IF YOU LIKE IT,  
WE COULD SELL  
YOU THIS BLOCK  
OF MARBLE AT A  
DISCOUNT.

IF IT WERE A  
RUBY OR A  
DIAMOND, IT  
MIGHT HAVE  
BEEN WORTH  
BUYING THE  
BLOCK, BUT

THE WHOLE  
BLOCK MIGHT  
CRUMBLE IF  
WE TRY TO  
REMOVE IT BY  
FORCE.





WHAAT?  
MASTERS?

HOW MUCH  
DID YOU PAY  
THIS YOUNG  
MAN UP FOR  
THIS BLOCK?

W-WHAT? A  
MOMENTS I  
WAS IN THE  
PROCESS OF  
BUYING THIS  
BLOCK...

WWT

I'M  
TAKING  
THIS  
BLOCK  
WITH ME!

THEN I'LL  
GIVE YOU  
THAT! THAT!

WHA,  
I WAS  
THINKING 50  
DUCATS...

AND I DON'T HAVE  
TIME FOR IDLE  
TALK HERE, 100  
DUCATS IN CASH!

I DON'T  
CARE FOR ANY  
GOVERNMENTS  
OR OTHER  
DAPS

THEN HERE ARE  
BONDS FOR  
100 DUCATS!

WHAAT  
THE...

WHA...

WHAAT

UNFORTUNATELY AS I MAY  
BE, I CARRY THE  
FULL AUTHORITY OF  
THE VENTURER  
GOVERNMENT.  
MONEY IS NOT AN  
OBJECT

AFTER ALL, HIS PARLOR IS THE FINEST.

ONCE THE MASTER OVER THERE GETS SOMETHING IN HIS HEAD, IT'S DIFFICULT TO CHANGE...

Wooooah! It's here, here, HERE! This will be the greatest masterpiece of this age!

MASTER, STOP IT UP!

Woohah! It's here,  
here, HERE! This  
will be the greatest  
masterpiece of  
this age!

AMATE,  
GIVE IT UP!

MINNO IN THE WORLD OF HERE

PAPER!



*I have a vague feeling I've heard that name before...*

*HEY! A FINEST-BELLING SCALFOP!*

*From the manga series "The Great Teacher Onizuka" (1997). Onizuka is a teacher who is a former member of the Yakuza. He is a very powerful and intimidating man, but he is also a very caring and responsible teacher. In this scene, he is talking to a student who is trying to remember a name. Onizuka is trying to help him by giving him a hint.*

100







## Firenze



IT DIDN'T  
NOT AT  
FIRST  
RIGHT  
ANYWAY

BUT IT LOOKS  
LIKE THE MAN  
DIDN'T LEAVE  
ANY NOTICEABLE  
SIGNS ON IT

I HEARD  
THAT THE  
FRENCH ARMY  
ATTACKED IT  
SIX YEARS  
AGO.



YOU CAN STILL  
SEE WHERE THE  
MEDICI COAT OF  
ARMS WITH THE  
SIX PILLAS ON IT  
WAS WHEN BROKEN  
OFF.

MM

IT USED TO  
BE A VILLA  
BELONGING  
TO THE  
MEDICI  
FAMILY

LOOK, THAT'S  
THE NEW CITY  
HILL OF THE  
REPUBLIC OF  
FIRENZE



SO THIS IS  
FIRENZE, "THE  
CITY OF  
FLOWERS."



HEY!

WELL IF YOU  
DROUGHT A  
QUEST

WELCOME  
BACK HOME,  
BARBICOT!



THIS IS MY  
STAYING AND  
LIVING  
QUARTERS

A SOLID  
HOUSE



LORENDO...

LORENDO  
LORDHAND...



WELL THE  
MIDDLE  
PORT IN  
NEW  
WORLD

HE'LL STAY IN  
ONE OF THE  
EMPTY ROOMS.  
SO TAKE  
GOOD CARE  
OF HIM



HE'S MORE  
WISE THAN  
THE  
REAL  
TYPE...

I HOPE IT  
DROUGHT THEM  
WELL AN  
ADVENTURE  
WORTH  
HAIL...

NOT  
AGAIN...



AH, BY THE  
WAY, LAD,  
WHAT'S YOUR  
NAME?

HEY! ARE  
YOU  
HOLDING?







\*Name: St. George is Left



\*Name: Left eye, Carthage's



PLANNED?

FROM WHAT I  
HEAR, YOU HAD IT  
ALL PLANNED  
ALL ALONG, EH



AND ON THIS SIDE  
WILL BE THE  
CONCERNED  
PRINCIPLES WHO  
WAS ABOUT TO  
BE SHOCKED.

Grrrr!

WELL, NOW  
YOU'LL TURN  
INTO A  
GHOST.

EVERYTHING  
WAS SHOCKED  
AS IT WAS  
ABOUT TO  
LOP OFF THE  
DEADLY  
HEAD



PUNCH!!



IT WAS AT THE  
MOMENT I  
SAW THAT  
MESSY  
BLOCK.

SO, IT'S  
JUST A  
BUNCH



Here is a 19th century with legendary Japanese anime who also like gold and rubies and "Gave me a 100 year" (something like)









OH?



HAVE WE MET SOMEWHERE?



O-SO-SO-FAR

I'M



THANK YOU  
BUT...  
WHAT'S YOUR  
NAME?

"DOLT"  
IS FINE.

NO, I  
COULDN'T

YOU MUST  
HAVE A  
REAL  
NAME?



YES.

H...



HAVE YOU  
ALWAYS LIVED  
IN FRANCE?



HE BECOMES  
OBSESSION TO  
EVERYTHING  
AROUND HIM.

ONCE HE'S  
MARRIED  
IN  
OCCUPATION.



YES.

BUT THAT  
MATTER, IS HE  
ALWAYS LIKE  
THAT?

Could you do you think you are you.  
Justing doing I'm ready to fight you

RIGHT?



BECAUSE  
THIS IS MY  
FIRST TIME  
IN FRANCE.

THEN IT  
MUST BE  
MY IMAGI-  
NATION.



HE SAYS  
AND STARTS  
FIGHTS.

AND IF HE  
DOESN'T LIKE HIS  
SPOUSE, IS IT A  
NORMAN OR AN  
ARCHBISHOP.



HE DOESN'T  
EVEN  
REMEMBER  
OUR REAL  
NAMES, AND  
WE'RE HIS  
PUPILS.

THAT'S  
RIGHT





ALSO THE  
FLYING SHIP  
BLUEPRINTS  
AND SO ON

HE REALLY  
IS A GENIUS,  
ISN'T HE?

**CRASH**

ONCE I GOT  
TO SEE  
MICHAEL?  
DA VINCIS  
SKETCHES

WHICH  
REMAINS  
ME.

AN ELEGANT  
CONSTRUCTION

HE HAD THE NERVE  
TO TELL ME THAT  
"SCULPTORS ARE  
LIKE BAKERS, ALL  
THEY DO IS KNEAD  
CLAY"

THAT  
ROTTEN  
OLD MAN...

AND ALSO THAT  
"PAINTING IS  
SUPERIOR TO  
SCULPTURE!"

DID

YOU  
SAY  
DA

YINKEE  
WINK?

DA'S A  
TERRIBLE  
BROODY

MICHAEL  
SCORFORD

**GOAT**

PLEASE  
CALM  
DOWN!

MICHAEL!  
MICHAEL!

THE  
CHEERY  
BASTARDS!

HE'S ALL  
TALK AND NO  
SUBSTANCE!  
HE'S NEVER  
EVEN  
COMPLETED  
A WORK IN  
HIS LIFE!



Figure 10. 15th century, mural painting depicting Jesus' last supper with the apostles.





BY THE  
TIME YOU  
REACH  
180 AGE,

THE  
WHOLE  
OF  
ITALY...

NO, THE  
WHOLE  
WORLD

IT'S ALL  
RIGHT.

LEONARDO IS  
FIFTY YEARS  
OLD NOW. YOU  
HAVE THE AGE  
GAP OF  
FATHER AND  
SON.

RIGHT.

URGENT  
MATTER.



WILL EXCEL  
YOU AS A  
REAL  
"GENIUS"  
MASTER.



NO  
NOT

YOU GET  
THE MOST  
ADORABLE  
THINGS,  
DON'T YOU?

LEONARDO



# Rome

YOU TOO  
YOU'RE A  
CATHOLIC NOW?  
THAT'S SOME  
CAREER YOU  
MADE

Y-YOU'RE  
TOO KIND  
HI-HI-HI-HI

LONG TIME  
NO SEE  
GOWARD

LONG TIME  
NO SEE  
I'M GLAD  
TO SEE  
YOU IN  
GOOD  
HEALTH

LONG  
LOTTARD!

WELL, I WANTED  
TO USE SOME  
OF YOUR  
CONNECTIONS

NOT WANT  
BRING YOU  
TO ROME  
THIS TIME

**REPOD :** This statue of the Virgin Mary with the body of Jesus is in the Vatican museums, but used to belong to the French cardinal who commissioned it.

—  
**Revelation:**  
Lorenna calling herself an "archaeologist" the last time they met.

From Holy Romanism  
of Hieropolis  
chapter 7, volume  
3 of the series

THAT'S VERY  
BASIC, BUT...

WHY IS A  
PROFESSOR IN  
ARCHAEOLOGY  
INTERESTED IN  
THE NEWEST  
ASTROLOGIST?

I WANT TO SEE  
MICHELANGELO'S  
"PIETA"

SO YOU  
CAME FROM  
FLORENCE?

YES

YES?

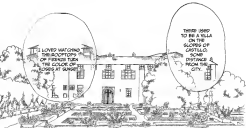
THE DEDICATING  
STAGE IS OVER  
AND WE'RE  
STARTING THE  
ACTUAL CARVING.  
SO I'M FINALLY  
FREE!

WELL, ACTUALLY,  
I'M MODELING  
FOR MICHELAN-  
GELO'S NEW  
WORK.

IT'S BEEN SIX  
YEARS SINCE WE,  
THE MEDICI  
FAMILY, WERE  
BANISHED FROM  
FLORENCE...

HAS  
ANYTHING  
CHANGED  
THAT?

NOT AT  
FIRST  
BLANCE



I LOVED WATCHING  
THE SCOUTS OF  
PIERRE TURN  
THE COLOR OF  
SKIES AT SUNSET

THESE USED  
TO BE A VILLA  
ON THE  
SLOPES OF  
CASTELLO.  
NOW  
DISTANCE &  
FROM THE  
CITY.



BECAUSE

JUST  
LOOK AT  
THIS



THE YOUNG  
INGELANDER  
WAS ONE OF  
THE MEMBERS.

EXACTLY

HE HAD AN  
ACCOMPLISHMENT

WHEN HE WAS  
STILL ALIVE, MY  
FATHER USED  
TO HAVE THESE  
ARTISTS AND  
OTHER PEOPLE  
RELATED TO CULTURE.



SO HE'S  
ALWAYS  
BEEN LIKE  
THAT, RIGHT?

HE'S THE  
TYPE I HAD  
CONSIDER-  
ABLE

I'VE MET  
SEVERAL  
TIMES,  
BUT... NOW  
TO PUT  
IT...



YES... I  
ADMIT  
THAT'S  
TRUE

BUT SAYING  
THAT'S WHAT  
"GENEROUS"  
AND LIKE.

Oh, Verba  
non est  
Sana, non





Such delicate  
and lovely  
carved  
beauty...

It's the polar  
opposite of the  
violent male gods  
of the ancient  
legends that  
populate his  
culture.



ONE WORD  
SAID TO  
MAY

How can this  
have come from  
the hands of  
that man?



I'VE SEEN  
THOSE  
SCULPTURES  
MANY TIMES,  
BUT...

I-EM  
SORRY



EVERY  
TIME I  
SEE IT MY  
TEARS  
START  
FLOWING

AND I  
CANNOT  
STOP  
THEM



DISGRACE?



AFTER MY  
FATHER'S DEATH,  
THE FAMILY  
STARTED TO  
DECLINE

AND HE WAS  
VERY QUICK  
TO LEAVE THE  
CITY

LORDS DO  
KNOW, MY  
FATHER  
SUPPORTED  
HIM SO THAT  
HE MISSED  
NOTHING

BUT IN  
SECRET,

HE ATTENDED  
THE  
SERMONS  
OF THE  
ANTI-MEND  
GROUPS  
ENCOURAGED  
SAYONAGOLA

TO BE  
HONEST  
WITH YOU

I DIDN'T THINK  
EARLY OF  
MORLANDO

JUST LIKE  
SOME NASTY  
BLOOD-  
SUCKING BASTARD

THEN, HE SOON AS HE  
LEARNED THAT  
SAYONAGOLA HAD BEEN  
OVERTHROWN, HE  
RETURNED TO FURNER,  
BUT AND THE REPUBLIC  
GOVERNMENT'S GOOD  
GRACES AND STARTED  
RECEIVING COMMISSIONS  
FROM THEM.

I JUST  
KNOW

JUST FEEL  
THE EMB-  
WITNESS  
WANT TO  
PLAY.

I FORGET  
EVERYTHING  
WHEN I STAND  
BEFORE THIS  
SCULPTURE

BUT EVEN WITH  
PERSONAL  
PREJUDICES  
LIKE MINE



AND THE CHURCH TRIED TO PROVE GOD'S EXISTENCE BY ERECTING BIGGER AND BIGGER BUILDINGS.

RATHER THAN A DIGNIFIED GOD IN HEAVEN THAT THEY COULD SEE.

THE PEOPLE WERE TAKEN IN BY THE BOLD, REASSURING MESSAGES OF MACHINICAL RIGHT BEFORE THEIR EYES.

AS I'VE TOLD YOU BEFORE,

WHEN ONE'S FAITH FEELS SHAKEN, ONE STARTS TO CRAVE AN ACTUAL, TANGIBLE PROOF.



HAS THE POWER TO PERSEVERE THAT WILL OUTLIVE THIS ERA AND ITS PEOPLE.

THIS HOLY ALIENESS WITH HER ETERNAL YOUTH AND BEAUTY.

MICHAELWORLD IS A SERIES EXACTLY

BECAUSE HE CAN PRODUCE SUCH A CREATION



MASTER  
LORENZO!

THE MEEVE!  
WEIRD GAVE  
YOU BISH  
LOTTING!

THE MASTER  
IS WAITING  
IMPATIENTLY!



NOW...

HE MIGHT  
SHOWS IT  
EVEN TO  
ME, YET.

HE SAYS THE  
LAST PIECE  
OF THE  
CIRCEL MUST  
BE DONE WITH  
YOU HERE.

LOOK!  
BEHOLD  
THE  
APPLES OF  
YOUR EYES  
POP OUT!

CRACK

CRACK

FOUR  
LATE, YOU  
BLACK-  
BRED!

I CAN'T  
IMAGINE UP  
AND DOWN TO  
GO WITH ME  
FIVE AFTER  
ALL

NO  
TO SEE  
YOU  
AGAIN.



SHY OUT...

I WAS TOLD  
THAT THE  
ACTUAL  
CARVING WILL  
TAKE ABOUT  
HALF A YEAR.

YES, BUT THE  
MASTER HAS  
PITCHED ALL  
OTHER WORK  
EVER SINCE  
THEN

HE'S  
OBSSESSED  
WITH ST.  
BENEDICT'S  
STATUE LIKE  
A MAN  
POSSESSED.







YES! ♡

YES!

AND WE'LL  
BE FEASTING  
TOMORROW!

REMOVE  
THE  
SCAP-  
POLE!

LIGHT-  
BUND,  
THE FINAL  
STATION  
IS HERE!



THEN NEXT  
ABOUT THE  
MONEY FOR  
THE MARBLE  
BLOOD?

CLIENT  
THEIR'S  
NONE...

THIS IS  
MY  
POCKET  
MONEY.

IT  
WAS MY  
POCKET-  
MONEY.

BYE!



WAS THE  
CLIENT WHO  
ORDERED  
THE MARBLE  
STATUE?

BY THE  
WAY,  
MASTER,

*If I make a  
deal with  
the client,  
maybe...*



GRANDP!

HA, WELL, IF  
YOU MUST  
KNOW, THIS IS A  
GRANDSTONE!



HE PROPOSED A RETURN TO THE EARLY CHRISTIAN CHURCH AND HONORABLE POVERTY.

SAVONAROLA CRITICIZED THE DEPRAVITY OF THE CHURCH AND THE DEGENERATION OF THE SOCIETY.



EVEN YOU MUST KNOW

ABOUT THE MONSTROUS EVENTS IN THIS CITY THREE YEARS AGO.



EVEN NOW I STILL THINK THAT HE WAS NOT MISTAKEN IN THAT.

BUT THE IDEA OF A LIFE OF SUCH EXTREME ABSTINENCE COULDN'T LAST LONGER AMONG THE CITIZENS OF FIRENCE, USED TO A HEDONISTIC LIFESTYLE.

DISCONTENT AND COMPLAINING AROSE.

EVEN THE PATRIARCH WAS FORCED TO TAKE ACTION AND THREATENED TO EXCOMMUNICATE THE WHOLE CITY OF FIRENCE.



HE WENT ON TO SAY THAT LUXURY IS THE ENEMY, THAT ASCETISM STANDS IN THE WAY OF BELIEF, THAT IMAGES OF NAKE WOMEN ARE NOT TO BE TOLERATED.

EVEN BOOKS AND IMAGES THAT WERE NOT CHRISTIAN WERE CONFISCATED AND BURNED.

VALUABLE CLOTHING AND FURNITURE.

BUT BY THE TIME  
THE SHORT FEVER  
COOLED DOWN AND  
THE CITIZENS OF  
FIRENZE RETURNED  
TO THEIR RIGHT  
MINDS, IT WAS  
ALREADY TOO LATE.

THE BURNED AND  
DESTROYED  
WORKS OF ART  
COULDN'T BE  
BRUGHT BACK.



THE CITIZENS OF  
FIRENZE CHANGED  
ATTITUDE AT 150  
DEGREES,  
DENOUNCED  
SANDROBOTTICELLI AND  
SENTENCED HIM TO  
BURNING AT THE  
STAKE.



BUT I'M  
GUESSING  
BOTTICELLI IS  
STILL ALIVE?

YES. I ALSO  
MET WITH HIM  
AS SOON AS I  
RETURNED TO  
FIRENZE.



AND DESTROYED  
HIMSELF...



SEE HIM  
TO HIS  
OWN  
WORDS  
OF ART

AND THAT  
WASNT THE  
WORST PART  
BOTTICELLI  
WHO ADORER  
SANDROBOTTICELLI





THE PAINTING  
NOTICABLY  
THAT I  
REVERED IS  
AS GOOD AS  
DIED

NOW HIS STYLE  
IS AS BARE  
AND FLAT AS  
THE RELIGIOUS  
PAINTINGS  
FROM THE  
MIDDLE AGES.

SUCH  
DISCREPANCY  
AND VOID  
DISPRESSED  
AS HE USED  
TO DRAW  
BEFORE.

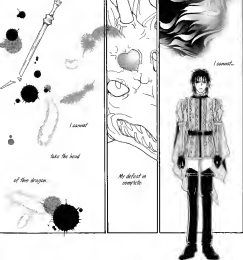
BUT NOW  
HE'S INCAPABLE  
OF DRAWING



SO THIS  
ONE IS A  
MONUMENT

TO ALL THE  
WORKS OF  
ART THAT THIS  
CITY LOST.

IT'S A  
GRAVESTONE









WHAT?!



IS  
GONE!

THE  
DRAGON'S  
HEAD



IMPOSSIBLE!  
AND WHEN I  
GAVE UP ON  
THIS DRAGON!



THEN THERE  
WOULD HAVE  
BEEN MORE  
SPLINTERS

DON'T TELL  
ME THE LIGHT-  
KNIGHTS LAST  
MIGHT DID  
THIS. IT



YOU'RE  
TELLING ME  
SOMEONE  
KILLED IT?

THERE ARE  
TRACES OF A  
GRASP...



I-SHAPOR-  
HILL.

WHO IN THE  
WORLD?





REIN-  
LANDER  
ROCK-  
ROCK

I WILL  
PUSH BACK  
THE HEAD  
OF THE  
DRAGON

I DON'T

So that's  
what hap-  
pened

I was  
near it



He shouldn't be  
able to move it  
for another year

Even just  
the head  
must be  
about 50  
kilos





And he's  
probably  
killed  
himself.



WASTY  
JONNY!

IF-WASTED  
LOVE-AND-OF!



BRACK!

IF-HOW  
DID-YOU  
KNOW-I  
WAS  
GONE  
THIS  
WASTY!



Sorry  
he's  
not!



**GIORGIO  
DE MEDICI**

BECAUSE  
THIS IS THE  
ONLY ROAD  
LEADING TO  
THE VILLA IN  
CASTELLO



YOU  
KNOW MY  
BROTHER'S  
DISAPPEARANCE?

I VISITED HIM  
JUST THE  
OTHER DAY

YES.



THE FIRST TIME  
I SAW YOU I  
WAS SURE YOU  
REMINDED ME  
OF SOMEONE

IT WAS BECAUSE  
YOU'RE PERFECTLY  
ACCIDENT LIKE  
YOUR BLOOD -  
HALF-BROTHER -  
BROTHERS





AND DON'T  
COME ANY  
CLOSER!



JUST  
STOP

WHY DID  
YOU—



YOU  
CARRY YOUR  
MISTERY'S  
NOVA,  
DON'T YOU?



EVEN THOUGH  
HE WAS SO  
INJECTED TO  
YOUR PATIENT

IS THAT  
BECAUSE  
HE  
BETRAYED  
THE MEDIC  
HOUSE



I-THAT'S  
RIGHT.

IS



EVERYTHING HE  
HAS NOW HE  
OWES TO MY  
PATIENT



IT'S ALL  
HIS  
FAULT...

BECAUSE  
HE  
BETRAYED  
HIS  
PATIENT



It looks like challenges master



*But my father didn't  
separate me from my  
half-brothers and  
poured his affection  
on us equally*



*I couldn't be put  
in the family  
register like  
the real wife's  
children*

*I was an  
illegitimate  
child, no*

*And what  
did he do?*



*people with real  
blood, like  
Makotoyari*



*But what he  
really loved  
were*

*Two years later the  
man house in the city  
was owned by the  
Miyazaki government  
and the Miki's son  
was executed*



*I lived alone  
and in regret  
in the ruins  
of the  
Miyazaki*

*He received what  
I wanted from  
father as very  
early it hurt*

*and yet he  
threw it  
aside and  
left...*





I thought  
would be able to  
forgive him if he  
kissed before my  
father's funeral  
and begged for  
forgiveness

I wanted at  
least to give  
him one good  
punch

But



Until one day I  
heard a rumor that  
Machiavelli had  
returned to Firenze  
after his great  
success in Rome



But he...



AN  
OTHER  
PAPA  
CHOCOLATE  
BUT?

JUST  
IN  
TIME!

TRY  
OF  
AND  
MY  
THE  
ROAD  
ON  
OUR  
WAY  
BACK  
FROM  
ROME  
SO  
I'M  
HAPPY-  
CALLED  
NOW

JUST



I  
WAS  
THINK  
IN  
MY  
MIND  
TO  
USE  
A  
WORD



NOPE!

WHY?  
YOU?



SO  
DOWN  
MY  
FROM  
THE  
END!

JUST  
WALKING  
AWAY  
JUST?



HE MIGHT AS  
WELL HAVE  
LAUGHED AT  
THE SIGHT OF  
MY ROOM



WHY  
DIDNT  
YOU TELL  
HER

WAS YOU  
REALLY  
WANT  
BACK  
THAT?

HOW COULD I DO  
SOMETHING SO  
MISPLACED?



HE ISNT  
CONCERNED  
WITH  
ANYTHING  
ELSE BUT HIS  
CREATIONS

HE  
DIDNT  
MEAN  
BAD.  
HOW TO PUT  
IT...



BUT... YOU  
ALREADY  
KNOW

WHAT HIS  
CHARACTER  
WAS LIKE,  
DONT YOU?



THEY SAY  
GENIUS CAN  
BE AS  
CRUEL AS  
GOD.



YES

I KNOW  
AND YET

I WAITED.

AND I  
QUIETLY  
WATCHED HIM  
IN THE  
PROCESS OF  
CREATING.

THAT'S WHY  
ALL I  
WAITED

FOR MY  
MOMENT  
REVENGE.

AND  
WAITED

SO THAT I  
COULD DESTROY  
HIS WORK WHEN  
HE WAS AT THE  
PINNACLE OF  
HAPPINESS WHEN  
HE HAD  
COMPLETED  
IT.







The staff  
is shaking  
after the  
heavy rain  
last night?



YOU DIDN'T  
UNDERSTAND  
A THING!

YOU  
LIE!

I KNOW  
HOW YOU  
FEEL!

I-I  
SHOULD  
STAND  
FOR  
YOUR  
SIDE!



I'D NEVER  
DO THAT!

I TOO...



YOU WANT TO  
CAPTURE ME  
AND HAND ME  
OVER TO THE  
REPUBLIC  
GOVERNMENT,  
RIGHT?

NOT



I DON'T  
WANT  
TO DO THE  
SAME  
THING.

THAT'S WHY  
YOU MUST  
COME  
DOWN NOW.





YOU  
IDOT!

SHOCK THE  
WORLD AND  
WALK ON  
WITH BLOODY  
HANDS!





THEY HAD  
LIVED AND LIVED  
AND PART OF  
MEET.

IT'S A  
SUNSHINE,  
FOR MY  
SECOND  
FRIEND,  
WOMAN OF  
MIND.



THEY WERE  
THE MOST  
BEAUTIFUL  
PEOPLE OF  
MY LIFE.

THE DAYS I  
SPENT AT  
THEIR HOUSE ON  
TOP OF THE  
HILL.



THEY WERE  
MIRACLES  
AND

NO  
FLAME...















*embraced the  
dragon's head  
he had victori-  
ously gained*

*And then the  
dragon's head  
was thrown*

*Under a great spring through the water*



*and fell into  
eternal slumber  
on the record  
of the great  
race*

Carbuncle Eye / END